

Updated May 5, 2010

THE DALLAS SYMPHONY ORCHESTRA 2010-2011 DSO POPS SEASON

- Marvin Hamlisch Named Principal Pops Conductor
- *Liza Minnelli, Chris Botti, Jim Brickman, Frankie Valli & More Perform*
- *New Programming Initiative Masters of Film Music Begins*

DALLAS, TX – The Dallas Symphony Orchestra today announces the 2010-2011 DSO Pops Series, and proudly welcomes pianist-composer Marvin Hamlisch as the DSO's new principal pops conductor beginning with the 2010-2011 season. The DSO Pops Series presents the top names in music, fusing classical and pop, old and new. In a season spanning from August 27, 2010 through May 28, 2011 at the Morton H. Meyerson Symphony Center, the Dallas Symphony Orchestra's season opens with an all-Gershwin program and closes with a nod to old Hollywood and Broadway in a season full of one-of-a-kind musical experiences and excitement.

Marvin Hamlisch opens the DSO Pops Series with a tribute to heralded American composer George Gershwin August 27-29, 2010, as he leads the Dallas Symphony Orchestra for the first time in his new role as principal pops conductor. Hamlisch returns to the Meyerson to headline the perennial favorite DSO Christmas Pops concert, December 2-4, in which he and the orchestra will perform holiday standards and cherished classics. Hamlisch then brings the 2010-2011 season to a close with the music of Irving Berlin and Richard Rodgers, May 27-28, 2010.

"The combination of Marvin Hamlisch and Music Director Jaap van Zweden leading our organization in terms of programming and artistic vision is an unstoppable force," said Douglas Adams, president of the Dallas Symphony Orchestra. "We could not be more thrilled to welcome Marvin to the Dallas Symphony Orchestra family."

Hamlisch continues a long relationship with the Dallas Symphony Orchestra, and will deepen that with his two-year commitment to the DSO Pops Series as principal pops conductor. He performed at and composed the world-premiere work, *Anatomy of Peace*, for the 1989 Grand Opening Fortnight of the Morton H. Meyerson Symphony Center with Johnny Mathis – one of the first artists to perform onstage in the newly opened hall – and revisited this monumental performance in September of 2009 when the DSO celebrated the 20th anniversary of the Meyerson. Having won virtually every major award that exists – three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe Awards, plus the Pulitzer Prize for his groundbreaking show, *A Chorus Line* – Hamlisch is an immense addition to the DSO artistic team.

Other 2010-2011 DSO Pops Series highlights include superstars **Liza Minnelli, Jim Brickman** and **Chris Botti** performing with the DSO, as well as the incomparable **Frankie Valli** performing hits such as *Sherry, Big Girls Don't Cry, Can't Take My Eyes Off of You, December, 1963 (Oh, What a Night)* and many more. Halloween weekend will see one of Alfred Hitchcock's greatest films on a larger-than-life screen with the score performed live by the Dallas Symphony Orchestra in **Psycho with the DSO**. Completing the season are **The Music of Billy Joel with Michael Cavanaugh** – star of the Broadway hit *Movin' Out* – and **Pink Martini**, the renowned world music ensemble.

The newly launched **Masters of Film Music** series celebrates its inaugural performances in 2010-2011, featuring a career retrospective and new work by renowned composers Theodore Shapiro and George Fenton. The multi-year

initiative brings the music of some of today's top film composers to Dallas as part of the 2010-2011 and 2011-2012 DSO Pops Series and will feature a Dallas Symphony Orchestra-commissioned world premiere work written by each composer, combined with a multi-media career retrospective with images on a larger-than-life screen. Additional top composers whose work will be featured are James Newton Howard, Michael Giacchino and Harry Gregson-Williams, and an evening of the "All Time Great Music of Film" featuring a new work by Sir Anthony Hopkins, conducted by DSO Music Director Jaap van Zweden.

A complete listing of DSO Pops Series and Texas Instruments Classical Series concerts is available for download at DallasSymphony.com/Press.

ABOUT MARVIN HAMLISCH

Marvin Hamlisch's life in music is notable for its great versatility as well as substance. A highly acclaimed pianist and conductor, Hamlisch is perhaps best known for his work as a composer. His groundbreaking show, *A Chorus Line*, received the Pulitzer Prize, and Hamlisch has won nearly every major award that exists: three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe Awards.

He is the composer of more than 40 motion picture scores, including his Oscar-winning score and song for *The Way We Were*, and his adaptation of Scott Joplin's music for *The Sting*, for which he received a third Oscar. His prolific output of scores for films include original compositions and/or musical adaptations for *Sophie's Choice*, *Ordinary People*, *Take the Money and Run*, *Three Men and a Baby* and his latest effort, *The Informant*, starring Matt Damon and directed by Steven Soderbergh.

In addition to his post at the Dallas Symphony, Hamlisch holds the position of principal pops conductor for the National Symphony Orchestra, Pittsburgh Symphony Orchestra, Colorado Symphony Orchestra, Milwaukee Symphony Orchestra, Seattle Symphony and San Diego Symphony. He believes in the power of music to bring people together. "Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can."

ABOUT JAAP VAN ZWEDEN

Jaap van Zweden, now in his second year as music director of the Dallas Symphony Orchestra, begins his third season with the orchestra in September 2010. His commitment to the orchestra was recently extended through the 2015-2016 season. Under his direction, the orchestra is enhancing its programming and community outreach at home, is raising its profile across the nation with a residency in Vail, CO and an appearance at Carnegie Hall, continues work to champion new composers and is raising its level of performance to compare favorably with any top orchestra in the world. Concurrently with his post in Dallas, van Zweden's other titled positions include music director of the Netherlands Radio Philharmonic Orchestra (2005-2013), and principal conductor of the Royal Flemish Philharmonic Orchestra of Belgium (2008-2011).

Under van Zweden's leadership, the DSO has established an ongoing residency at the *Bravo!* Vail Valley Music Festival through the summer of 2012 and debuted five world premiere works in two seasons as part of the DSO's Texas Instruments Classical Series. Since van Zweden's debut as music director, the DSO has received consistent praise for interpretations of works including Tchaikovsky's Fourth and Fifth Symphonies, the Verdi Requiem, Mahler's Symphony No. 5 and many more. Throughout the past seasons, the orchestra, under van Zweden's leadership, has received lavish praise from notable media including *The New York Times*, *Chicago Tribune*, *Musical America*, *The Financial Times*, *BBC Music Magazine*, *The Dallas Morning News* and many others. In a December 2009 article in *The LA Times*, Mark Swed named van Zweden one of the "Faces to Watch" in 2010, and raved after listening to van Zweden's most recent recordings on the Dallas Symphony's recording label *DSOLive!* that van Zweden "knows how to generate tense, tactile excitement in all kinds of music."

Van Zweden has also become a highly sought-after guest artist with American orchestras since the DSO introduced him to US audiences in 2007. Most recently, van Zweden led the Chicago Symphony Orchestra in Brahms (2009), the Philadelphia Orchestra in works by Bruckner and Mozart (2009) and the Cleveland Orchestra in works by Tchaikovsky (2010). In April of 2010, van Zweden makes his debut with the LA Philharmonic leading works by Rachmaninoff and Brahms. During the 2010-2011 season, van Zweden debuts with the Atlanta Symphony and makes his much-anticipated third guest appearance with the Chicago Symphony. **For a full biography on Jaap van Zweden, visit DallasSymphony.com/Press.**

ABOUT THE DALLAS SYMPHONY ORCHESTRA

The Dallas Symphony Orchestra, under the leadership of Music Director Jaap van Zweden, presents the finest in classical and pop music, new music and family and holiday concerts at the internationally heralded Morton H. Meyerson Symphony Center. As the largest performing arts organization in the Southwest, the DSO is committed to the pursuit of uncompromising musical distinction through innovative and classical programming, seeking to enlighten and inspire the broadest possible audience. In fulfilling its commitment to the community, the DSO's involvement with the City of Dallas extends to educational programs, community concerts, complimentary ticket distribution and children's programming. The DSO has grown from a 40-person ensemble to a world-class orchestra since its inception in 1900, and continues to be the cornerstone of the burgeoning Arts District in downtown Dallas; a district now noted as the largest in the nation.

EDUCATION AND COMMUNITY ENGAGEMENT

During the 2010-2011 season, the Dallas Symphony Orchestra's Education and Community Engagement programs will reach an estimated 100,000 people in and around North Texas through concerts, festivals, school outreach, complimentary ticket distribution and events at the Morton H. Meyerson Symphony Center and various locations in and around Dallas.

The 2010-2011 season marks the 10th anniversary of the DSO's prestigious Lynn Harrell Concerto Competition. The competition, named after the famed cellist who began his musical studies in Dallas, aims to identify and encourage the highest level of musical talent in the South Central United States. The competition provides string and piano students, under the age of 18, with an opportunity to compete for scholarships and a chance to perform with the Dallas Symphony Orchestra. Past winners of the competition have gone on to study at The Juilliard School and Cleveland Institute of Music, as well as pursue solo music careers. In celebration of this 10-year milestone, the DSO is inviting winners and finalists to the spring 2011 event to celebrate the competitions stunning musical accomplishments.

New initiatives for the 2010-2011 season include expanding the DSO's programs with the Dallas Independent School District (DISD). Most notably, during the 2010-2011 season, a quartet of DSO musicians will serve as Quartet in Residence at Booker T. Washington High School for the Performing & Visual Arts in Dallas, TX. The quartet, which includes DSO violinists Andrew Schast and Filip Fenrych, cellist Kari Nostbakken and violist Pamela Askew, will perform for Booker T. Washington string students, lead sectionals and provide individual and group instruction throughout the school year. In addition, the DSO has partnered with DISD with the goal of sending every eligible 5th grade student to a Dallas Symphony Orchestra performance during the 2010-2011 school year.

Continuing programs include the nationally acclaimed Young Strings program, 26 Cecil and Ida Green Youth Concerts for over 30,000 school children, African American and Latino Festivals, the free Symphony in the Park Concert Series, the Symphony YES! program, which brings DSO musicians directly into the classroom, and StudioDSO programs, which inspire and encourage musically passionate teens. Additionally, the DSO Teen Council will enter its third season during 2010-2011. The Council, comprising high school students with orchestra experience and demonstrated leadership ability, was implemented to form new ways to engage Dallas-area teens. Members of the DSO Teen Council offer input on programming and act as ambassadors for the symphony to their peers. During the 2009-2010 season, the council implemented several teen-focused initiatives to enhance the teen concert experience including the successful Teen Ticket Challenge, which awards the school with the greatest total student attendance at select concerts with a free DSO ensemble performance at their school.

Family concerts for 2010-2011 include the DSO's famed annual Halloween concert *Symphonic Spook-tacular*, which features some of the greatest "spooky" music ever written; a concert titled *Maestro's Favorites*, where DSO Music Director Jaap van Zweden will share some of his favorite music with the younger audience; and *Tchaikovsky Discovers America*, a musical story that tells of the great composer's arrival in New York for the grand opening of Carnegie Hall in 1891 and his famous trip to Niagara Falls.

For more information and an up-to-date list of Education and Community Engagement events, please visit the Community & Education portion of our website at www.dallassymphony.com.

TICKETS

Subscription ticket packages begin at \$114 and go on sale February 15, 2010. The DSO is pleased to feature an exchange policy for its valued subscribers: Subscribers enjoy unlimited free exchanges for every package purchased and no handling fees, with additional exchanges available for a nominal fee. Subscribers also have the opportunity to select

their seats – securing those same seats for each concert. A detailed list of subscriber-only benefits is available at DallasSymphony.com/SubscriptionBenefits. Single tickets go on sale to the public in late summer.

The Dallas Symphony Orchestra Guest Services Center sells tickets to all symphony-sponsored events, and is open from 9:00 a.m. to 6:00 p.m. Monday through Wednesday; 9:00 a.m. to 9:00 p.m. Thursday through Saturday; and 12:00 p.m. to 4:00 p.m. on Sunday. On concert evenings, the Guest Services Center remains open through intermission. Call 214.692.0203 to purchase tickets and obtain further information. Visit www.DallasSymphony.com for concert information and to purchase tickets for all DSO events 24 hours a day.

PROMOTIONAL SPONSORS

The Dallas Symphony Orchestra appreciates the support of its promotional sponsors in the 2010-2011 season. Texas Instruments is the title sponsor of the 2010-2011 Texas Instruments Classical Series. Thompson & Knight LLP is the presenting sponsor of Casual Fridays. American Airlines is the official airline of the Dallas Symphony Orchestra. AT&T is the title sponsor of the 2010 Dallas Symphony Orchestra AT&T Gala. All concerts are supported by the City of Dallas.

###

To download a complete press kit, visit www.DallasSymphony.com/Press

Contacts:

Stacie Adams
214.871.4082
s.adams@dalsym.com

Laura Korenman
214.871.4061
l.korenman@dalsym.com

Lauren Anselmo
214.871.4010
l.anselmo@dalsym.com