

Marvin Hamlisch

Biography

Marvin Hamlisch begins his first season with the orchestra in September 2010. Hamlisch continues a long relationship with the Dallas Symphony Orchestra, and will deepen that with his two-year commitment to the DSO Pops Series as principal pops conductor.

Hamlisch's history with the DSO includes composing an original work in celebration of the opening of the Morton H. Meyerson Symphony Center, *Anatomy of Peace*, in 1989. He also performed at the 1989 Grand Opening Fortnight of the Meyerson with Johnny Mathis – one of the first artists to perform onstage in the newly opened hall – and revisited this monumental performance in September of 2009 when the DSO celebrated the 20th anniversary of the Meyerson.

Concurrently with his post in Dallas, Hamlisch holds the position of principal pops conductor for the National Symphony Orchestra, Pittsburgh Symphony Orchestra, Colorado Symphony Orchestra, Milwaukee Symphony Orchestra, Seattle Symphony and San Diego Symphony.

Marvin Hamlisch's life in music is notable for its great versatility as well as substance. As composer, Hamlisch has won virtually every major award that exists: three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe awards; his groundbreaking show, *A Chorus Line*, received the Pulitzer Prize.

He is the composer of more than 40 motion picture scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*, for which he received a third Oscar. His prolific output of scores for films include original compositions and/or musical adaptations for *Sophie's Choice*, *Ordinary People*, *The Swimmer*, *Three Men and a Baby*, *Ice Castles*, *Take the Money and Run*, *Bananas*, *Save the Tiger* and his latest effort *The Informant*, (September 2009) starring Matt Damon and directed by Steven Soderbergh.

Hamlisch was musical director and arranger of Barbra Streisand's 1994 concert tour of the US and England as well as of the television special, *Barbra Streisand: The Concert*, for which he received two of his Emmys.

Hamlisch is a graduate of The Juilliard School of Music and Queens College, where he earned a Bachelor of Arts degree. He believes in the power of music to bring people together. "Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can."