

Updated May 5, 2010

THE DALLAS SYMPHONY ORCHESTRA 2010-2011 TEXAS INSTRUMENTS CLASSICAL SEASON

- 10-Year Anniversary of the Texas Instruments Classical Series and the Lynn Harrell Concerto Competition
 - Appearance at Carnegie Hall
 - Two World Premieres and Five DSO Premieres
 - Jaap van Zweden's Much-Anticipated Third Season

DALLAS, TX – The 110-year-old Dallas Symphony Orchestra announces today its 2010-2011 Texas Instruments Classical Season. Music Director Jaap van Zweden will lead 11 weeks of subscription performances in a season spanning from September 9, 2010 through May 22, 2011 at the Morton H. Meyerson Symphony Center. "I am particularly excited about this season's Texas Instruments Classical Series," said van Zweden. "This selection of performances and soloists is truly exceptional." Season ticket renewals can be purchased at dallassymphony.com/DestinationDSO beginning Tuesday, February 2, 2010 at 9:00 a.m. Subscription packages go on sale to the general public Friday, February 15, 2010 at 9:00 a.m.

The 2010-2011 Texas Instruments Classical Season marks the 10th anniversary of Texas Instruments' sponsorship of the series and the 10th anniversary of the DSO's prestigious Lynn Harrell Concerto Competition. Highlights of the Texas Instruments Classical Series include world premieres of works by Stewart Copeland and Poul Ruders as well as five Dallas Symphony Orchestra premieres. Other classical events of note include the 2010 Dallas Symphony Orchestra AT&T Gala in September featuring pianist Lang Lang playing Beethoven's Piano Concerto No. 1 with the DSO, led by van Zweden; a special performance of Yo-Yo Ma's *Silk Road Project* in March of 2011; the DSO's summer residency in Vail, CO for the *Bravo!* Vail Valley Music Festival in June and July; and the Dallas Symphony Orchestra's first appearance (with van Zweden conducting) at Carnegie Hall as part of the Spring for Music Festival in May of 2011. This performance marks the orchestra's eighth appearance at Carnegie Hall.

The 2010-2011 Texas Instruments Classical Season begins and ends with Beethoven and Maestro van Zweden. To open the season, pianist Jeffrey Kahane joins van Zweden and the orchestra for Beethoven's Piano Concerto No. 4 September 9-12, 2010. Kahane last performed with the DSO in March of 2009 serving as both conductor and soloist. Scott Cantrell of *The Dallas Morning News* said of his performance of Beethoven's Piano Concerto No. 1, "One imagined the composer in whatever afterlife nodding his head vigorously and exclaiming, "Sehr gut! Sehr gut!" Beethoven's energetic and powerful Symphony No. 3, *Eroica*, completes the opening program.

The next week features van Zweden leading the DSO in Beethoven's Symphony No. 7, a work released by the Dallas Symphony's recording label *DSOLive!* in November of 2007 to great acclaim. Young Korean violinist Chee-Yun makes her Dallas Symphony debut performing with pianist Anne-Marie McDermott and cellist Lynn Harrell in Beethoven's Concerto for Piano, Violin and Cello.

The season ends with the Texas Instruments Classical Series' first performances of Beethoven's Symphony No. 9 led by van Zweden. The work was last performed under van Zweden's baton on the occasion of the opening of the neighboring

AT&T Performing Arts Center in October of 2009. In a recent article noting 2009's best performances, *The Dallas Morning News'* Scott Cantrell said that in a season of outstanding Dallas Symphony performances, a highlight was the DSO's "electrifying Beethoven Ninth."

"The DSO's commitment to enhancing the community through music is exemplified by the diverse and vibrant programming planned for the 2010-2011 season," said Dallas Symphony Orchestra President and CEO Douglas Adams. "Exciting world-renowned guest artists join new faces, and world-premiere performances are paired with masterworks, to complete a season that will truly showcase the artistry and dynamic breadth of our orchestra; fine-tuned to an astonishing level under the confident baton of Maestro van Zweden."

"We are extremely proud to have Jaap van Zweden leading our orchestra for a third season here in Dallas, at our summer residency in Vail and at Carnegie Hall after a six-year absence. We all look forward to next season with great excitement and anticipation."

Additional season highlights under van Zweden's leadership include a program observing the 100th anniversary of Gustav Mahler's death, a continued concentration on 20th century composers, including the DSO debut of Steven Stucky's *Rhapsodies*, as well as noted masterworks by Brahms, Shostakovich and Stravinsky. 2010-2011 will also see a program concentrating on Latino composers, including works by Carlos Chávez, Alberto Ginastera, Silvestre Revueltas, Arturo Márquez and a DSO premiere of Manuel Ponce's Piano Concerto, and Handel's *Messiah* will be performed the week before Easter. Completing the season is music by Bach, Debussy, Dvořák, Holst, Mozart, Rachmaninoff, Ravel, Schubert, Strauss and Tchaikovsky, among others beloved composers.

Along with established soloists Jean-Yves Thibaudet, Karen Gomyo and Jeffrey Kahane, van Zweden will introduce several exciting new soloists to Dallas Symphony audiences, including violinists Chee-Yun and Nicola Benedetti, soprano Laura Aikin, pianist David Fray and percussion ensemble D'Drum. *The New York Times* said of Chee-Yun, "This is a talented instrumentalist, with the kind of high-gloss tone that pulls sensuously at the listener's ear;" and 23-year-old Scottish phenom Nicola Benedetti has captivated audiences and critics alike with her musicality and poise since winning the BBC Young Musician of the Year competition at the age of 16.

Dallas audiences will also be introduced to 29-year-old French pianist David Fray, voted 2008's Newcomer of the Year by *BBC Music Magazine*, when he performs under the baton of van Zweden in March of 2011. Also performing with van Zweden is the local percussion group D'Drum. The five-member ensemble, which includes DSO Principal Percussionist Douglas Howard and Assistant Principal Percussionist Ronald Snider, is very present on the Dallas music scene, hailed by *The Dallas Morning News'* Matt Weitz as having a sense of "overwhelming musicality."

PREMIERES

The 2010-2011 season includes two world premieres and five Dallas premieres. The world premieres, commissioned by the DSO, are the work of two composers with experience composing for varied instrumentations, Stewart Copeland and Poul Ruders. Copeland, best known as the drummer for the band The Police, has composed music for orchestra, stage and screen over the last three decades, including the soundtrack for Francis Ford Coppola's *Rumble Fish*.

In a program led by Music Director Jaap van Zweden in February of 2011, Copeland's percussion concerto, titled *Gamelan D'Drum*, will receive its world premiere. Created in close collaboration with the Dallas Symphony and world music percussion group D'Drum, Copeland's work is promised to include influences from the traditional cultures of Bali, Africa, Persia and other locales, blended with the influences of Western classical and jazz forms.

D'Drum, a five-member percussion group, includes two Dallas Symphony Orchestra musicians: Principal Percussionist Douglas Howard and Assistant Principal Percussionist Ronald Snider. The group, which has performed and recorded extensively, was recently featured in an Emmy Award-winning PBS short film. D'Drum can also be heard in the National Geographic Film, *Lions of Darkness*, in addition to the award-winning PBS children's show *Wishbone*.

In January of 2011, Danish composer Poul Ruders will debut his *Organ Concerto* with the Dallas Symphony Orchestra with DSO Resident Organist Mary Preston as featured soloist. Preston will perform the work on the magnificent Herman W. and Amelia H. Lay Family Concert Organ, one of the largest mechanical action organs ever built for a concert hall. Ruders' large body of music ranges from opera to orchestral works, including chamber, vocal and solo music, and his work spans almost three decades. Ruders' *Organ Concerto* will receive its world premiere in a program led by Roberto Minczuk.

Dallas Symphony Orchestra premieres during the 2010-2011 season include *Rhapsodies* by American composer Steven Stucky, a work commissioned by the New York Philharmonic and the BBC Proms that received its American premiere in September of 2008 to overwhelmingly positive reviews. *New York Times* Classical Music Critic Anthony Tommasini exclaimed about the work, "Talk about rhapsodic," the same night the Dallas Symphony Orchestra, under Jaap van Zweden, gave the premiere of a major Stucky oratorio, *August 4, 1964*.

Dutch composer Willem van Otterloo's rarely performed *Intrada* for Brass and Percussion will be led by van Zweden; and Italian composer Ennio Morricone's sublime *Gabriel's Oboe* will also enjoy its DSO premiere under van Zweden's baton. Modern composer Morricone is notable for composing and arranging distinctive scores for more than 500 film and television productions.

Other notable DSO premieres include 20th century composer, music educator and scholar of Mexican music Manuel Ponce's Piano Concerto conducted by Alondra de la Parra; and Polish composer Witold Lutosławski's *Livre pour orchestre* conducted by former Dallas Symphony Orchestra Principal Guest Conductor Günther Herbig. Herbig currently serves as artistic advisor of the National Symphony Orchestra of Taiwan and principal guest conductor of Las Palmas in the Grand Canaries, Spain.

CONDUCTORS

Conducting Debuts

Thomas Wilkins makes his classical series debut on September 30 – October 3, 2010, leading the orchestra in Josef Strauss' *Music of the Spheres* Waltz, Schubert's Symphony No. 8, *Unfinished*, and Holst's *The Planets*. Wilkins currently serves as music director of the Omaha Symphony and the principal guest conductor for the Hollywood Bowl Orchestra. Wilkins previously conducted the Dallas Symphony Orchestra as part of the DSO's 1995 African American Festival and again in 2001 for a private concert.

Alondra de la Parra makes her classical series debut on November 4 – 7, 2010, leading the orchestra in an all-Latino program including works by Carlos Chávez, Alberto Ginastera, Silvestre Revueltas, Arturo Márquez and a DSO premiere of Manuel Ponce's Piano Concerto. De la Parra previously conducted the DSO in works by Camargo Guarnieri, Egberto Gismonti, Astor Piazzolla, Manuel de Falla, Mario Castelnuovo-Tedesco and Beethoven as part of the DSO's 2009 Latino Festival. *The Dallas Morning News'* Scott Cantrell noted de la Parra's "clear and meaningful stick technique," and praised her "musical feeling for energy, shape and proportion."

Paolo Carignani will make his DSO debut on January 13– 15, 2011, with Stravinsky's Divertimento from *The Fairy's Kiss*; Rachmaninoff's Symphonic Dances; and Tchaikovsky's Valse-scherzo and *Sérénade mélancolique*. The former general director of the Frankfurt Opera and the Frankfurt Museum Orchestra, Carignani has conducted extensively throughout Europe. Known for his work as an opera conductor, Carignani has appeared with some of the world's most prestigious operas including the Vienna State Opera, Paris Opera Bastille, Deutsche Opera Berlin, Munich State Opera, Zurich Opera, Oslo Opera and Rossini Festival in Pesaro, Italy. He has also conducted at the Concertgebouw in Amsterdam, Gran Teatre del Liceu in Barcelona, and in Macerata, Martina Franca, Rome, Bologna, Genoa, Palermo and Naples.

Danish conductor **Thomas Dausgaard** will make his DSO debut on January 27– 30, 2011, with Brahms' Piano Concerto No. 2 featuring pianist Peter Serkin and the Morton H. Meyerson Symphony Center debut of Carl Nielsen's Symphony No. 2, *The Four Temperaments*. Dausgaard was recently described by *The Daily Telegraph* as "a conductor of rare conviction and insight," and he is renowned for his dynamic conducting style and the exciting results he has achieved as chief conductor of the Danish National Symphony Orchestra and as chief conductor of the Swedish Chamber Orchestra. Dausgaard guest conducts regularly in the UK with orchestras such as the City of Birmingham Symphony Orchestra, the BBC Philharmonic and the London Philharmonic; in Italy with RAI Torino; and also with the Stockholm Philharmonic. In the US, his recent and forthcoming engagements include the Baltimore, Minnesota, Detroit and Houston Symphony Orchestras.

Helmuth Rilling will make his DSO debut on April 14– 17, 2011, with Handel's *Messiah* featuring debut performances by soloists Robin Johannsen, soprano; Daniel Taylor, alto; Richard Croft, tenor; and Shenyang, bass. The performance also features the Dallas Symphony Chorus. A Baroque music specialist and native German, Rilling has received particular acclaim for his performances of this choral staple. *The New York Times'* Vivien Schweitzer noted in her review of Rilling's performance leading the New York Philharmonic in December that "fans of a period-style approach to Handel's "Messiah"

would certainly have appreciated the superb interpretation.” Schwitzer continued, “Under Mr. Rilling’s eminent baton, the reduced forces of the Philharmonic produced an impressively taut, buoyant and sharply etched sound.” An ambassador for the music of J.S. Bach worldwide, Rilling is active on the international concert podium, performing regularly throughout Europe, the US and Canada. He has a special relationship dating back some 30 years with the Israel Philharmonic, and since 1970 has been the artistic director of the Oregon Bach Festival. Upcoming engagements in North America include performances with the National Symphony Orchestra as well as the Orchestra of St. Luke’s in a performance of Haydn’s *The Creation* at Carnegie Hall.

Richard Egarr will make his DSO debut on April 21– 23, 2011, with an evening dedicated to Bach including the composer’s Brandenburg Concertos No. 1 and No. 5 and *Orchestral Suite No. 4*. Praised by NPR as “the Bernstein of early music” due in part to his magnetic onstage presence, English harpsichordist and conductor Egarr is unique among early-music specialists. As a conductor, he has presented a wide range of repertoire, from Bach’s *St. Matthew Passion* to John Taverner’s *Ikona of Light*. Egarr has worked with specialized ensembles and modern orchestras alike, including Tafelmusik Toronto, the Chamber Orchestra of Europe and the Dutch Radio Chamber Orchestra. Egarr is director of the Amsterdam-based Academy of the Begijnhof and serves as music director of the Academy of Ancient Music.

Returning Conductors

Jun Märkl will lead the DSO on November 11 – 14, 2010. The program features pianist Ingrid Fliter performing Ravel’s Piano Concerto in G and also includes Ravel’s *La Valse* and Debussy’s *Images*. Märkl previously led the DSO in works by Ravel and Liszt in 2007.

Roberto Minczuk will lead the DSO on January 20 – 23, 2011. The program features Dallas Symphony Resident Organist Mary Preston performing the world premiere of Poul Ruder’s Organ Concerto as well as Mozart’s Symphony No. 35, *Haffner*, and Richard Strauss’ *Also sprach Zarathustra*. Minczuk previously led the DSO in works by Jennifer Higdon and Schumann in 2006.

Günther Herbig will lead the DSO on January 20 – 23, 2011 with violinist Karen Gomyo, featuring Mozart’s Violin Concerto No. 3. The program also includes Dvořák’s Symphony No. 8 and the DSO premiere of Witold Lutosławski’s *Livre pour orchestre*. Herbig will speak to the audience about the Lutosławski work from the stage. Herbig, DSO principal guest conductor during the late 1970s and early 1980s, previously led the DSO in works by Bruckner and Schumann in 2008.

Douglas Boyd returns April 28 – May 1 with the DSO’s own Principal Oboe Erin Hannigan as soloist in her classical series debut featuring Richard Strauss’ Oboe Concerto. The program also includes Haydn’s Symphony No. 103, *Drum Roll*, Richard Strauss’ *Till Eulenspiegel’s Merry Pranks* and the Entr’acte after Act I from *Intermezzo*.* Boyd previously led the DSO in works by Mozart, Corigliano and Mendelssohn in 2008.

Assistant Conductor **Rei Hotoda** returns to lead parks, youth, family and other concerts. Winner of the 2006 Taki Concordia Conducting Fellowship and a protégé of Marin Alsop, conductor and pianist Hotoda previously held the position of assistant conductor at the 2005 Cabrillo Festival of Contemporary Music in California and the 2005 Hot Springs Music Festival. She began her tenure with the Dallas Symphony Orchestra at the beginning of the 2009-2010 season.

GUEST ARTISTS

Featured Soloists with Music Director Jaap van Zweden

- Pianist **Jeffrey Kahane** / Beethoven’s Piano Concerto No. 4 / September 9-12, 2010
- Cellist **Lynn Harrell** / Beethoven’s Concerto for Piano, Violin and Cello / September 23-26, 2010
- Pianist **Anne-Marie McDermott** / Beethoven’s Concerto for Piano, Violin and Cello / September 23-26, 2010
- Violinist **Chee-Yun** / DSO debut in Beethoven’s Concerto for Piano, Violin and Cello / September 23-26, 2010
- Soprano **Laura Aikin** / DSO debut in Brahms’ *A German Requiem* / October 14-16, 2010
- Baritone **Russell Braun** / Brahms’ *A German Requiem* / October 14-16, 2010

- **Dallas Symphony Chorus** / Brahms' *A German Requiem* / October 14-16, 2010
- Violinist **Nicola Benedetti** / DSO debut in Mendelssohn's Violin Concerto / October 21-24, 2010
- Pianist **Leon Fleisher** / Mozart's Piano Concerto No. 12 / November 18-20, 2010
- Percussion ensemble **D'Drum** / world premiere of Stewart Copeland's Gamelan D'Drum / February 3-5, 2011
- Pianist **Jean-Yves Thibaudet** / Liszt's Piano Concerto No. 1 / February 10-13, 2011
- Pianist **David Fray** / DSO debut in Mozart's Piano Concerto No. 25 / March 17-19, 2011
- Pianist **Conrad Tao** / DSO debut in Shostakovich's Piano Concerto No. 1 / May 19-22, 2011
- Dallas Symphony Orchestra Principal Trumpet **Ryan Anthony** / DSO Texas Instruments Classical Series debut in Shostakovich's Piano Concerto No. 1 / May 19-22, 2011
- Mezzo-Soprano **Gigi Mitchell-Velasco** / Beethoven's Symphony No. 9, *Choral* / May 19-22, 2011
- **Dallas Symphony Chorus** / Beethoven's Symphony No. 9, *Choral* / May 19-22, 2011

Featured Soloists with Guest Conductors

- **Women of the Dallas Symphony Chorus** / Holst's *The Planets* / September 30 – October 3, 2010 / Thomas Wilkins conducts
- Pianist **Jorge Federico Osorio** / Meyerson debut in the DSO premiere of Manuel Ponce's Piano Concerto / November 4-7, 2010 / Alondra de la Parra conducts
- Pianist **Ingrid Fliter** / Ravel's Piano Concerto in G / November 11-14, 2010 / Jun Märkl conducts
- Resident Organist **Mary Preston** / DSO premiere of Poul Ruder's Organ Concerto / January 20-23, 2011 / Roberto Minczuk conducts
- Pianist **Peter Serkin** / Brahms' Piano Concerto No. 2 / January 27-30, 2011 / Thomas Dausgaard conducts
- Violinist **Karen Gomyo** / Mozart's Violin Concerto No. 3 / March 3-6, 2011 / Günther Herbig conducts
- Pianist **Olga Kern** / Tchaikovsky's Piano Concerto No. 1 / March 31 – April 3, 2011 / Jaap van Zweden conducts
- Soprano **Robin Johannsen** / Handel's *Messiah* / April 14-17, 2011 / Helmuth Rilling conducts
- Alto **Daniel Taylor** / Handel's *Messiah* / April 14-17, 2011 / Helmuth Rilling conducts
- Tenor **Richard Croft** / Handel's *Messiah* / April 14-17, 2011 / Helmuth Rilling conducts
- Bass **Shenyang** / Handel's *Messiah* / April 14-17, 2011 / Helmuth Rilling conducts
- **Dallas Symphony Chorus** / Handel's *Messiah* / April 14-17, 2011 / Helmuth Rilling conducts
- Dallas Symphony Orchestra Principal Oboe **Erin Hannigan** / Richard Strauss's Oboe Concerto / April 28 – May 1, 2011 / Douglas Boyd conducts

CASUAL FRIDAYS

Casual Fridays, presented by Thompson & Knight LLP, is now in its fifth season as a six-concert series. Casual Fridays concerts encourage casual attire, have a slightly shorter length and earlier 7:30 p.m. start time. The six Friday concerts

include the music of Beethoven September 24; an all-Latino program including works by Carlos Chávez, Alberto Ginastera, Silvestre Revueltas, Arturo Márquez and Manuel Ponce November 5; music of Stravinsky, Tchaikovsky and Rachmaninoff January 14; music of van Otterloo, Mendelssohn and Stewart Copeland February 4; music of Mozart and Stravinsky March 18; and music of R. Strauss and Haydn April 29.

**Denotes works not included in Casual Fridays program.*

A complete listing of Texas Instruments Classical Series and DSO Pops Series concerts is available for download at DallasSymphony.com/Press.

ABOUT JAAP VAN ZWEDEN

Jaap van Zweden, now in his second year as music director of the Dallas Symphony Orchestra, begins his third season with the orchestra in September 2010. His commitment to the orchestra was recently extended through the 2015-2016 season. Under his direction, the orchestra is enhancing its programming and community outreach at home, is raising its profile across the nation with a residency in Vail, CO and an appearance at Carnegie Hall, continues work to champion new composers and is raising its level of performance to compare favorably with any top orchestra in the world. Concurrently with his post in Dallas, van Zweden's other titled positions include music director of the Netherlands Radio Philharmonic Orchestra (2005-2013), and principal conductor of the Royal Flemish Philharmonic Orchestra of Belgium (2008-2011).

Under van Zweden's leadership, the DSO has established an ongoing residency at the *Bravo!* Vail Valley Music Festival through the summer of 2012 and debuted five world premiere works in two seasons as part of the DSO's Texas Instruments Classical Series. Since van Zweden's debut as music director, the DSO has received consistent praise for interpretations of works including Tchaikovsky's Fourth and Fifth Symphonies, the Verdi Requiem, Mahler's Symphony No. 5 and many more. Throughout the past seasons, the orchestra, under van Zweden's leadership, has received lavish praise from notable media including *The New York Times*, *Chicago Tribune*, *Musical America*, *The Financial Times*, *BBC Music Magazine*, *The Dallas Morning News* and many others. In a December 2009 article in *The LA Times*, Mark Swed named van Zweden one of the "Faces to Watch" in 2010, and raved after listening to van Zweden's most recent recordings on the Dallas Symphony's recording label *DSOLive!* that van Zweden "knows how to generate tense, tactile excitement in all kinds of music."

Van Zweden has also become a highly sought-after guest artist with American orchestras since the DSO introduced him to US audiences in 2007. Most recently, van Zweden led the Chicago Symphony Orchestra in Brahms (2009), the Philadelphia Orchestra in works by Bruckner and Mozart (2009) and the Cleveland Orchestra in works by Tchaikovsky (2010). In April of 2010, van Zweden makes his debut with the LA Philharmonic leading works by Rachmaninoff and Brahms. During the 2010-2011 season, van Zweden debuts with the Atlanta Symphony and makes his much-anticipated third guest appearance with the Chicago Symphony. **For a full biography on Jaap van Zweden, visit DallasSymphony.com/Press.**

ABOUT THE DALLAS SYMPHONY ORCHESTRA

The Dallas Symphony Orchestra, under the leadership of Music Director Jaap van Zweden, presents the finest in classical and pop music, new music and family and holiday concerts at the internationally heralded Morton H. Meyerson Symphony Center. As the largest performing arts organization in the Southwest, the DSO is committed to the pursuit of uncompromising musical distinction through innovative and classical programming, seeking to enlighten and inspire the broadest possible audience. In fulfilling its commitment to the community, the DSO's involvement with the City of Dallas extends to educational programs, community concerts, complimentary ticket distribution and children's programming. The DSO has grown from a 40-person ensemble to a world-class orchestra since its inception in 1900, and continues to be the cornerstone of the burgeoning Arts District in downtown Dallas; a district now noted as the largest in the nation.

EDUCATION AND COMMUNITY ENGAGEMENT

During the 2010-2011 season, the Dallas Symphony Orchestra's Education and Community Engagement programs will reach an estimated 100,000 people in and around North Texas through concerts, festivals, school outreach, complimentary ticket distribution and events at the Morton H. Meyerson Symphony Center and various locations in and around Dallas.

The 2010-2011 season marks the 10th anniversary of the DSO's prestigious Lynn Harrell Concerto Competition. The competition, named after the famed cellist who began his musical studies in Dallas, aims to identify and encourage the highest level of musical talent in the South Central United States. The competition provides string and piano students, under the age of 18, with an opportunity to compete for scholarships and a chance to perform with the Dallas Symphony Orchestra. Past winners of the competition have gone on to study at The Juilliard School and Cleveland Institute of Music, as well as pursue solo music careers. In celebration of this 10-year milestone, the DSO is inviting winners and finalists to the spring 2011 event to celebrate the competitions stunning musical accomplishments.

New initiatives for the 2010-2011 season include expanding the DSO's programs with the Dallas Independent School District (DISD). Most notably, during the 2010-2011 season, a quartet of DSO musicians will serve as Quartet in Residence at Booker T. Washington High School for the Performing & Visual Arts in Dallas, TX. The quartet, which includes DSO violinists Andrew Schast and Filip Fenrych, cellist Kari Nostbakken and violist Pamela Askew, will perform for Booker T. Washington string students, lead sectionals and provide individual and group instruction throughout the school year. In addition, the DSO has partnered with DISD with the goal of sending every eligible 5th grade student to a Dallas Symphony Orchestra performance during the 2010-2011 school year.

Continuing programs include the nationally acclaimed Young Strings program, 26 Cecil and Ida Green Youth Concerts for over 30,000 school children, African American and Latino Festivals, the free Symphony in the Park Concert Series, the Symphony *YES!* program, which brings DSO musicians directly into the classroom, and StudioDSO programs, which inspire and encourage musically passionate teens. Additionally, the DSO Teen Council will enter its third season during 2010-2011. The Council, comprising high school students with orchestra experience and demonstrated leadership ability, was implemented to form new ways to engage Dallas-area teens. Members of the DSO Teen Council offer input on programming and act as ambassadors for the symphony to their peers. During the 2009-2010 season, the council implemented several teen-focused initiatives to enhance the teen concert experience including the successful Teen Ticket Challenge, which awards the school with the greatest total student attendance at select concerts with a free DSO ensemble performance at their school.

Family concerts for 2010-2011 include the DSO's famed annual Halloween concert *Symphonic Spook-tacular*, which features some of the greatest "spooky" music ever written; a concert titled *Maestro's Favorites*, where DSO Music Director Jaap van Zweden will share some of his favorite music with the younger audience; and *Tchaikovsky Discovers America*, a musical story that tells of the great composer's arrival in New York for the grand opening of Carnegie Hall in 1891 and his famous trip to Niagara Falls.

For more information and an up-to-date list of Education and Community Engagement events, please visit the Community & Education portion of our website at www.dallassymphony.com.

TICKETS

Subscription ticket packages begin at \$114 and go on sale February 15, 2010. The DSO is pleased to feature an exchange policy for its valued subscribers: Subscribers enjoy unlimited free exchanges for every package purchased and no handling fees, with additional exchanges available for a nominal fee. Subscribers also have the opportunity to select their seats – securing those same seats for each concert. A detailed list of subscriber-only benefits is available at DallasSymphony.com/SubscriptionBenefits. Single tickets go on sale to the public in late summer.

The Dallas Symphony Orchestra Guest Services Center sells tickets to all symphony-sponsored events, and is open from 9:00 a.m. to 6:00 p.m. Monday through Wednesday; 9:00 a.m. to 9:00 p.m. Thursday through Saturday; and 12:00 p.m. to 4:00 p.m. on Sunday. On concert evenings, the Guest Services Center remains open through intermission. Call 214.692.0203 to purchase tickets and obtain further information. Visit www.DallasSymphony.com for concert information and to purchase tickets for all DSO events 24 hours a day.

PROMOTIONAL SPONSORS

The Dallas Symphony Orchestra appreciates the support of its promotional sponsors in the 2010-2011 season. Texas Instruments is the title sponsor of the 2010-2011 Texas Instruments Classical Series. Thompson & Knight LLP is the presenting sponsor of Casual Fridays. American Airlines is the official airline of the Dallas Symphony Orchestra. AT&T is the title sponsor of the 2010 Dallas Symphony Orchestra AT&T Gala. All concerts are supported by the City of Dallas.

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