



dallas symphony[™]
ORCHESTRA

February 3 & 4, 2010 at 8:00 p.m.

An Evening of Romantic Dance Music

Rei Hotoda, conductor

Dancers from the Rhythm Room Dance Studio

Smetana	<i>The Bartered Bride Overture</i>
Lehar	<i>Gold and Silver Waltz</i>
Tchaikovsky	<i>Pas d'Action from Swan Lake</i>
Kreisler	<i>Liebeslied and Liebesfreud</i>
Khachaturian	<i>Adagio from "Spartacus and Phrygia", Spartacus: Suite No. 2</i>
Bizet	<i>Carmen Suite No. 1</i> <i>Prélude-Aragonaise</i> <i>Intermezzo</i> <i>Les Toreadors</i>
INTERMISSION	
Borodin	<i>Dance of the Polovtsian Maidens and Polovtsian Dances from Prince Igor</i>
de Falla	<i>Ritual Fire Dance from El Amor Brujo</i>
Strauss	<i>Tempestuous in Love and Dance, Op. 393</i>
Anderson	<i>Blue Tango</i>
arr. Hermann	<i>Big Band Sounds</i>



These performances are gratefully dedicated
to the following Major Donor for their
generous Annual Fund gift:

BRENNAN FINANCIAL SERVICES
WEEKEND OF CONCERTS

*Celebrating the 20th Anniversary of the Morton H. Meyerson Symphony Center
and all those who helped make it possible. Thank you!*



REI HOTODA

CONDUCTOR

Conductor and pianist, Rei Hotoda is one of America's most dynamic classical musicians. She has guest conducted orchestras throughout North America and Europe including the Baltimore Symphony, Colorado Symphony, Winnipeg Symphony Orchestra, Calgary Philharmonic, Edmonton Symphony, Syracuse Symphony, the Staatskapelle Weimar Orchestra and the International Contemporary Ensemble. Winner of the 2006 Taki Concordia Fellowship and a protégé of acclaimed conductor Marin Alsop, Ms. Hotoda is the assistant conductor of the Dallas Symphony Orchestra.

Ms. Hotoda was the assistant conductor of the Winnipeg Symphony Orchestra for three seasons from 2006-2009. She led the WSO in concerts to over 14,000 audience members in the Greater Manitoba area and conducted a myriad of series with the WSO including the Masterworks, Musically Speaking, Outreach Concerts, Family and Educational Concerts, the New Music Festival, and the Baroque Music Festival where she conducted from the harpsichord. She has held positions such as Assistant Conductor of the 2005 Cabrillo Festival of Contemporary Music in California and Principle Conductor of the new music group Noamnesia and Ensemble N_JP. She has conducted many famous touring groups including Ben Folds, Spectrum, Five by Design, Platypus Theater Group, Dan Kamin and Jeans'n Classics. Recently, Ms. Hotoda conducted Guy Maddin's film *Brand upon the Brain* for live orchestra with Isabella Rosselini as narrator. Ms. Hotoda has also toured with singer Steve Bell conducting various major orchestras throughout Canada.

As an advocate of new music, Ms. Hotoda has conducted premieres of notable composers from Asia, Europe and North America including Toshio Hosokawa, Nicole Lizée, Dai Fujikura, Salvatore Sciarrino, and Michael Maierhof. She has worked closely with renowned composers, Vivian Fung, Vincent Ho and Jennifer Higdon.

Her discography includes *Symphony Sessions* with Signpost records featuring singer Steve Bell and the Winnipeg Symphony Orchestra, a debut solo piano CD entitled *Apparitions* and music of Nicole Lizée, conducting members of the Winnipeg Symphony Orchestra on Centredisc Records. All are available on iTunes.

Ms. Hotoda studied conducting with Gustav Meier at the Peabody Institute. She holds a doctorate in piano performance from the University of Southern California and a bachelor of music in piano performance from the Eastman School of Music.

THE RHYTHM ROOM DANCERS

The Rhythm Room Dancers, lead Elaine Hewlett, have performed with the Dallas Symphony Orchestra, Dance for the Planet,

Eisemann Center for the Performing Arts, Fort Worth's Cowgirl Museum, The Gaylord Texan and a stage appearance at Bass Hall in Fort Worth.

You may have even seen The Rhythm Room dancers on WFAA Channel 8's Good Morning Texas show or in a special appearance on Japan's NHK.

ELAINE HEWLETT

Elaine Hewlett has been teaching dance for over 15 years. She has won competitions, as well as been a judge for competitions both locally and nationally. She has appeared in television commercials and talk shows in the US and Japan.

Elaine can be contact at info@therhythmroom.net or <http://www.TheRhythmRoom.net> or 214-228-4454



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dallas symphony™
ORCHESTRA

GOLDEN RULES

FOR

AUDIENCES

1. Go easy with the atomizer; many people are highly allergic to perfume and cologne.
2. If you bring a child, make sure etiquette is part of the experience. Children love learning new things.
3. Unwrap all candies and cough drops before the concert begins.
4. Make sure cell phones, beepers, and watch alarms are **OFF**. And don't jangle the bangles.
5. The overture is part of the performance. Please cease talking at this point.
6. Note to lovebirds: When you lean your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
7. **THOU SHALT NOT TALK**, or hum, or sing along, or beat time with a body part.
8. Force yourself to wait for a pause or intermission before rifling through a purse, backpack, or shopping bag.
9. Yes, the parking lot gets busy and public transportation is tricky, but leaving while the concert is in progress is discourteous.
10. The old standby: *Do unto others as you would have them do unto you.*

City of Dallas
Office of Cultural Affairs



DALLAS
A GREAT
WORK
OF ART



**The
Morton H. Meyerson
Symphony Center**

The Morton H. Meyerson Symphony Center
is owned and operated by
the City of Dallas/
Office of Cultural Affairs.

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DALLAS SYMPHONY ORCHESTRA

2009-2010 SEASON CALENDAR

PHENOMENAL

FEBRUARY 2010

February 11 – 14, 2010

Dallas Symphony Orchestra
Texas Instruments Classical Series
Jaap van Zweden, conductor
Simon Trpčeski, piano
Dallas Symphony Orchestra
Rachmaninoff: Piano Concerto No. 1
Rachmaninoff: Symphony No. 2

February 18 – 20, 2010

Dallas Symphony Orchestra
Texas Instruments Classical Series
Jaap van Zweden, conductor
Simone Lamsma, violin
Dallas Symphony Orchestra
Britten: Violin Concerto No. 1
Shostakovich: Symphony No. 7, *Leningrad*

February 26 – 28, 2010

**'50s Dance Party: A Tribute to Buddy Holly,
Richie Valens & The Big Bopper**
DSO Pops Series

MARCH 2010

March 5 – 7, 2010

**Wynton Marsalis &
The Lincoln Center Jazz Orchestra**
DSO Pops Series

March 12 – 14, 2010

Bowfire
DSO Pops Series

March 18 – 21, 2010

Dallas Symphony Orchestra
Texas Instruments Classical Series
Nicholas McGegan, conductor
Sir James Galway, flute
Lady Jeanne Galway, flute
Dallas Symphony Orchestra
Bach: Suite No. 3 in D major
Mozart: Flute Concerto No. 2
Cimarosa: Concerto for Two Flutes
Handel: *Music for the Royal Fireworks*

All programs and artists are subject to change. All performances held in the Morton H. Meyerson Symphony Center unless otherwise noted. Thursday, Friday and Saturday evening performances begin at 8:00 pm unless otherwise noted. Sunday matinee performances begin at 2:30 pm unless otherwise noted. For ticket information, call (214) 692-0203 or log on to www.DallasSymphony.com.